

Supplies for Intermediate Watercolor Workshop: Birds

All items listed can be found in Carol Moorhead's Amazon Shop at this link:
<http://bit.ly/3ZhdwD4> or bring from home.

- PAPER: *Suggested for best results* = Arches Cold Press 140#, 300 gsm, 100% cotton
OR any watercolor that is 140#, 100% cotton, 300 gsm
- BRUSHES
 - Round brushes, sizes 0, 4, 6, 8 and 10
 - Flat Wash Brush: 1" or 1-1/2"
- PIGMENTS—names *based on Daniel Smith watercolor pigments but can bring equivalents from other brands*
 - Raw Umber
 - Burnt Umber
 - Burnt Sienna
 - Yellow Ochre
 - Cadmium Yellow Medium Hue
 - Payne's Gray
 - Prussian Blue
 - Cobalt Blue
- TAPE: Holbein Soft Tape (*also known as Nitto Tape*)
- PENCIL: Staedtler Mars Lumograph 4H Pencil
- ERASERS:
 - Staedtler Mars Plastic Eraser
 - Faber-Castell Kneaded Eraser
- White Gel Pen
- Table Salt (*ARC will also have some available*)
- Small Spritzer bottle of water
- Ceramic mixing palette or plate